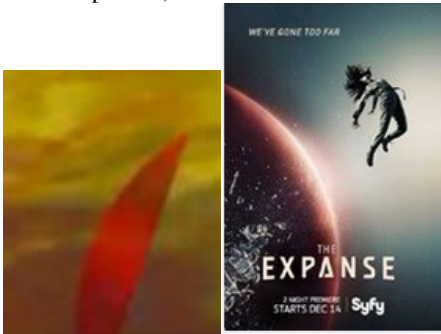


Ryan,

Thank you for indulging me on this. Hopefully I won't sound like someone wishing to make a legal claim, as I am, in fact, one who is elated beyond easy description at finding myself to be again a major influence on Sean's work (going on now since mid '70s; I met Sean in early '70s). In this instance I refer to the very existence of Thomas Jane's Miller character in "The Expanse", to say the least, and I should be able to show you this.

1. You will easily see the similarities to Jane's Miller character (though not completely uncommon similarities) in my Mall Man character (in the first minute of my video - https://archive.org/details/JonathanDavidSteinhoff_0); the history of this usage in Sean's work is that at various times I've previously noted Mall Man's influence on the title of Sean's "Mallrats", a LOT of Spielberg work, and others (see <https://archive.org/details/StevenSpielbergAndTheMallManFactor>)
2. In January 2011 I created a one paragraph FILM NOIR(esque) OUTERSPACE GUMSHOE character; the original source material for "The Expanse", where Jane's character is a film noir(esque) outerspace gumshoe, was first published in mid-2011. (see my one paragraph "The Gumshoe From Alpha 40" - <https://archive.org/details/TheGumshoeFromAlpha40>)
3. The poster for "The Expanse" includes a red crescent image. When Sean's "Graceland" (June 2013) made use in its opening montage of a red crescent image, and carried this image further every episode, as punctuation-related in a central way as the stories progressed, I facebook-noted how this was inside-referencing the significance of the red crescent image in my video self-released a short time before, "That Dream Is Mine" - <https://archive.org/details/DreamIsMineReborn2.21.13> (i.e., I particularly recognized and underscored the inside reference of Sean using a red crescent image even before the one in the poster for "The Expanse").



I give you these pieces of information in the hope you will agree the timing of my outerspace gumshoe with Sean's is striking enough, plus other stuff, to make you see who I am in relation to the origin of "The Expanse", and so, perhaps, cause you to push for five minutes in Sean's schedule for me? (I've already given up on trying to get invited to whatever Super Bowl party he'll be attending...).

Sincerely,
Jonathan David Steinhoff
zoomsteinhoff@aol.com